

# MUSIC HISTORY TOUR GAMELAN ENSEMBLE



**Day/Dates:** 17th December 2021, Friday  
**Time:** 10am - 12pm  
**Who Should Enrol:** School students aged 8 - 17 years old  
**Fees (RM):** 70

## ABOUT THE WORKSHOP

This workshop aims to introduce the Gamelan ensemble in Malaysia. Participants will explore the historical context, performance style, function, musical instruments and characteristics of Gamelan ensemble.

## BENEFITS

At the end of the program, students would be able to:

- Explore musical form, style and different types of Gamelan music.
- Understand the historical survey of Gamelan ensemble, study the form and music impact on society in different times across the decade

## EQUIPMENT NEEDED

- Laptop/ Desktop / Tablet/ Mobile phone
- Speakers and a microphone (Built-in or External Microphone)
- A webcam or front camera on smart devices

Time	Activity
10 am to 11 am	The Origin - Brief History <ul style="list-style-type: none"><li>- The arrival of <i>Joget Gamelan</i> in Malaysia</li><li>- Social impact on the society from the 19th century to the present</li><li>- Comparison of <i>Gamelan Melayu, Jawa</i> and <i>Bali</i></li><li>- Function of music</li></ul>
11 am to 12 pm	Music Ensemble and Repertoire <ul style="list-style-type: none"><li>- Music Instruments and characteristics</li><li>- Tuning system</li><li>- Musical form</li><li>- Traditional tunes, rhythm and performance style</li></ul>

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## TEACHER INFO - Wong Soo Ling

Wong Soo Ling teaches music theory, music history and research methodology at ICOM. She has an MA Ethnomusicology from Universiti Sains Malaysia and is actively involved in collaborative research projects that promote traditional Chinese music